

## Six String Orchestra by Harry Chapin

**D** **Em**  
The very day I purchased it I christened my guitar  
**A** **D**  
As my monophonic symphony six string orchestrar  
**D** **Em**  
In my room I'd practice late, they'd leave me alone  
**A**  
My mother said, "You're nothin' yet,  
**D**  
to make the folks write home."

**F#m** **Em**  
I'd play at all the talent nights, finish, they'd applaud  
**Bm** **F#m** **E**  
Some called it muffled laughter, I just figured they  
**A**  
were odd.

**D** **Em**  
So I went up for an encore, but they screamed they'd  
had enough  
**A** **D**  
aw, maybe I just need a group to help me do my stuff  
**G** **D**  
So I dream a bass will join me and fill the bottom in

**G** **D** **E**  
And maybe now some lead guitar so it would not

**A**  
sound so thin

**G**  
I need some drums to set the beat

**D** **F#** **Bm**  
and help me keep in time

**Em** **A**  
And way back in the distance

**G** **A** **D**  
some strings would sound so fine

**G** **D**  
And we'd all play together like fine musicians should

**G** **D**  
And it would sound like music

**E** **A**  
and the music would sound good

**G** **D** **F#** **Bm**  
But in real life I'm stuck with that same old formula

**Em** **A** **Em**  
Me and my monophonic symphony six string

**Tacet for bad solo**

**D**  
orchestra

**D** **Em**  
I write love songs for my favorite girl and sing 'em soft  
and slow

But before I get to finish she says she has to go  
She's nice and says, "Excuse me, I've got to find a bar  
I think I need refreshment before I hear you play guitar.  
I sent a demo tape I made to the record companies  
Two came back address unknown,  
one came back C.O.D.  
Of course I got form letters all saying pleasant things  
Like suggesting I should find a trade  
where I would not have to sing  
So I dream a bass will join me and fill the bottom in  
And maybe now some lead guitar  
so it would not sound so thin  
I need some drums to set the beat  
and help me keep in time

Em A  
And way back in the distance  
G A D  
some strings would sound so fine  
G D  
And we'd all play together like fine musicians should  
G D  
And it would sound like music  
E A  
and the music would sound good  
G D F# Bm  
But in real life I'm stuck with that same old formula  
Em A Em  
Me and my monophonic symphony six string  
**Tacet for bad solo**  
D  
orchestra

D Em  
I've been takin' guitar lessons but my teacher just  
took leave  
A D  
It was something about a breakdown or needing a  
reprieve  
D Em  
I know I've found my future so I will persevere  
A D  
And hold on to my dream of makin' music to their ears

G D  
So I dream a bass will join me and fill the bottom in

G D  
And maybe now some lead guitar

E A  
so it would not sound so thin

G  
I need some drums to set the beat

D F# Bm  
and help me keep in time

Em A  
And way back in the distance

G A D  
some strings would sound so fine

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And we'd all play together like fine musicians should

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