

Layla

Eric Clapton

Words & Music by Eric Clapton and Jim Gordon

♩ = 120

1

Musical notation for measures 1-4. The first measure is a whole rest. Measures 2-4 contain a melodic line in 4/4 time. The TAB below shows the fretting: 7-5-3-1-0-3-5 for measures 2-3, and 7-5-3-1-0-3-5 for measure 4.

T
A
B

7 5 3 1 0 3 5 7 5 3 1 0 3 5 7 5 3 1 0 3 5

5

Musical notation for measures 5-8. The melodic line continues with a similar pattern. The TAB below shows the fretting: 0-3-5 for measure 5, and 7-5-3-1-0-3-5 for measures 6-8.

0 3 5 7 5 3 1 0 3 5 0 3 5 7 5 3 1 0 3 5

9

Musical notation for measures 9-13. The melodic line continues. Measure 13 has a 2/4 time signature change. The TAB below shows the fretting: 0-3-5 for measure 9, and 7-5-3-1-0-3-5 for measures 10-13.

0 3 5 7 5 3 1 0 3 5 0 3 5 7 5 3 1 0 3 5 0 3

14

Musical notation for measures 14-23. Measures 14-17 are whole rests. Measures 18-23 contain the melodic line. The TAB below shows the fretting: 7-5-3-1-0-3-5 for measures 18-19, and 0-3-5 for measures 20-23.

7 5 3 1 0 3 5 0 3 5

24

Musical notation for measures 24-27. The melodic line continues. The TAB below shows the fretting: 7-5-3-1-0-3-5 for measures 24-25, and 0-3-5 for measures 26-27.

7 5 3 1 0 3 5 0 3 5 7 5 3 1 0 3 5 0 3 5

28

7 5 3 1 0 3 5 0 3

38

7 5 3 1 0 3 5 0 3 7 5 0 3 7 5

42

7 5 3 1 0 3 5 0 3 7 5 3 1 0 3 5 0 3

49

11 9 11 11 9 11 9 9 11 9 9 9 11 9 11 9 11 6 6 7 4 6 7 6 4

53

5 7 5 3 1 0 5 3 3 3 5 7 0 3 5 7 7 5 3 1 0 5 3 3 3 5 7 0 3 5

58

7 5 3 1 0 5 3 3 3 5 7 0 3 5 7 7 5 3 1 0 5 3 3 3 5 7 0 3 5

62

7 5 3 2 5 5 3 5 7 7 5 3 2 5 5 3 5 7
5 3 1 0 5 3 0 3 5 5 3 1 0 5 3 0 3 5

66

7 5 3 2 5 5 3 5 7 7 5 3 2 5 5 3 5 7
5 3 1 0 5 3 0 3 5 5 3 1 0 5 3 0 3 5

70

7 5 3 2 5 5 3 5 7 7 5 3 2 5 5 3 5 7
5 3 1 0 5 3 0 3 5 5 3 1 0 5 3 0 3 5

74

7 5 3 2 5 5 3 5 7 7 5 3 2 5 5 3 5 7
5 3 1 0 5 3 0 3 5 5 3 1 0 5 3 0 3 5

80